

Daniel R Cox, A.C.U.

Video/Film Editor

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Technical Skills

Avid Nitris/Adrenaline/Meridien Apple Final Cut Studio 2 Adobe Photoshop CS3/ After Effects
Filemaker Pro 8 Apple Compressor Mac OS X / Windows XP

Profile

- ◆ Avid offline, reality TV and documentary editor
 - Skilled at assimilating and distilling vast amounts of disparate information into a great story
 - Excellent flair for dialogue and dramatic story
 - Wicked sense of humor and keen understanding of comedic timing
 - Fast, efficient editing and trimming skills
- ◆ Comprehensive knowledge of video and film workflow
 - Highly skilled at managing media workflows in HD and SP formats
 - Nearly obsessive organizing of media and project elements
 - Skilled with managing media on *Avid Unity*
 - Familiar with Sony SRW-5000, DVW-500 and Mini-tape decks
 - Comfortable with basic color correction and conforming to NTSC and PAL broadcast specs
 - Clear understanding of outputting of EDL's, transcoding for web and DVD and laying off to tape
- ◆ Solid effects composition
 - Fluid in 3D Warp-able to create a myriad of transitional, composite and title effects within Avid
 - Comfortable creating my own graphic/matte elements in Photoshop and After Effects
 - Understand all import and export options and can troubleshoot problems with elements created outside the system
 - Can "dreamscape" the looks and moves of an effect and execute them efficiently
 - Understand nesting, 3D, advance key framing, chroma keying, Ultimatte and am familiar with the paint tool and most plug-in FX

Experience

Single Girl's Guide to Adventure, Gros Productions, Burbank, CA - 2009

Editor

Pilot Presentation for Travel Channel

Great Life Chiropractic, Pronoya Productions, Costa Mesa, CA - 2009

Editor/Producer

Informational Video/:60 & :30 second spots

EPK Production, Blue Collar Productions, Hollywood, CA - 2009

Assistant Editor

EPK s for Frost/Nixon; The Passenger; I Love You Man

Niki Shadrow-Fashion Consultant, Niki Shadrow, Los Angeles, CA - 2008

Assistant Editor - Supervised team of 6 asst. editors; managed digitizing from DVD's, thru output via Apple Compressor and DVD Studio Pro.

Promo

The World According to MJ, Mary Burkin Films, Burbank, CA - 2009

Editor

Short Film

Face to Face, Pronoya Productions, Costa Mesa, Ca - 2009

Editor/Producer

Web Promo - Milagro Mexico Project

Ross Medical, Ross Medical, Madison Heights, MI - 2008

Editor

2 :30 second Regional Campaign Spots

Education

Video Symphony Institute of Post Production, Burbank Ca

Avid Professional Program